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or/and, a chamber operatic poem

2024/03/16-2024/03/31

Activity category 音樂會

Organizer National Taiwan Symphony Orchestra

Venue Performance Hall of Hualien County Cultural Affairs Bureau, National Taichung Theater Playhouse, eslite Performance Hall, Chiayi City Concert Hall

NTSO 2023/24 SEASON**or/and, a chamber operatic poem**

2024/03/16(Sat.)19:30 Performance Hall of Hualien County Cultural Affairs Bureau

2024/03/22(Fri.)19:30 National Taichung Theater Playhouse

2024/03/24(Sun.)19:30 eslite Performance Hall

2024/03/31(Sun.)14:30 Chiayi City Concert Hall

Composer: Shih-Hui Chen (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04008&actType=99>)

Librettist: Monique Truong (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04010&actType=99>)

Director: Doug Fitch (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04015&actType=99>)

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Technical Director: Kurt Stallmann (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04011&actType=99>)

Visual Artist: Tim McLoraine

Lighting Designer: Nicholas Houfek

Soprano: Lini Gong (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04013&actType=99>)

Percussion: Ai-Yun Huang (<https://event.culture.tw/mocweb/reg/NTSO/Teacher.init.ctr?teacherId=04009&actType=99>)

Violin: Pei-Ju Chen (https://www.ntso.gov.tw/News_Content2.aspx?n=2243&s=88918)

Cello: Ting-Wei Chen (https://www.ntso.gov.tw/News_Content2.aspx?n=2243&s=88996)

Flute: Tanya Chen (https://www.ntso.gov.tw/News_Content2.aspx?n=2243&s=88956)

Clarinet: Kai-Wei Chuang (https://www.ntso.gov.tw/News_Content2.aspx?n=2243&s=89005)

Program

Shih-Hui Chen: or/and, a chamber operatic poem

About 70 min.


Price

Hualien、Chiayi NT 300

Taichung、Taipei NT 300、 500、 800、 1000

Directed: Ministry of Culture

Organizer & Performer: National Taiwan Symphony Orchestra

OPENTIX (<https://www.opentix.life/search/ntso?keyword=or/and&filterType=initial>)  (<http://bit.ly/495oi3j>)

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or/and is a chamber operatic poem, following the journey of a Composer who finds her voice only when she accepts the seeming contradictions of her immigrant identity. Choosing “and” over the divisive “or,” this work taps into the inclusive power of AND to help mend our divided world.

When we meet the Composer, she’s struggling to write a piece of music inspired by two events half a world apart—a sacred ceremony of the indigenous Paiwan people of Taiwan and the Women’s March in Houston. Having attended both, she gleaned from them different lessons about herself that she is working to reconcile. Her search to find the right notes is mirrored by a search to find the right words. Her only daughter is h

leading to college, and there’s a pivotal sentence that the Composer-Mother wants to complete: “Before you go, I want you to know....” Musical and maternal instincts flow, once the composer begins to understand that she belongs to a continuum, buoyed by human connections rather than divisions.

2023.11.23

<p>2024/03/16(Sat.)19:30 Performance Hall of Hualien County Cultural Affairs Bureau</p> <p>03/16 19:30-21:30</p> <p>(https://bit.ly/495oi3j)</p>	<p>2024/03/22(Fri.)19:30 National Taichung Theater Playhouse</p> <p>03/22 19:30-21:30</p> <p><input checked="" type="checkbox"/> Sign up/Ticket (https://bit.ly/495oi3j)</p> <p>(https://bit.ly/495oi3j)</p>
<p>2024/03/24(Sun.)19:30 eslite Performance Hall</p> <p>03/24 19:30-21:30</p> <p>(https://bit.ly/495oi3j)</p>	<p>2024/03/31(Sun.)14:30 Chiayi City Concert Hall</p> <p>03/31 14:30-17:30</p> <p>(https://bit.ly/495oi3j)</p>

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